

Days Waiting

Set by:

Ollie Brierly-Jones

Set for:

Record label for ambient music - album of ambient piano music commissioned for Ollie's record label and this is the first draft of the first single written for it

My thought process:

This was a similar process to the Diamond brief set by Martyn Ware. The inspiration for this track was the youtuber, 'Jurrikh', who has made a name for himself writing very simple but very emotional piano music based on base human emotions. I attempted to take this one step further and use the cinematic style I used in the diamond brief to evoke a state of mind as opposed to just an emotion. Motivation is something I've always struggled with so I wanted to create a piece of music that represented idleness and then the choice that I believe we all have to fight for what we want. The structure is very conventional and like a pop song; intro, verse, chorus, verse, chorus outro, however, the verse takes on the role of the individual and their own idle thoughts which is why both verses are slightly different as thoughts are constantly evolving. The sad nature of these 'thoughts' as it were is due to my own sadness and frustration that I often find myself not quite pushing myself enough. The choruses represent the choice, the added textures and subtle drum beats are there to show the need for help from other people but also the drive to carry on. The outro returns to a more idle figure as I believe it represents us to a truer extent. All in all I think this track, and meaning behind it, makes for a very good bass for an ambient track as it contains all the emotion and space for effects and orchestration that is needed for this kind of piece to be effective.